



Reading target card

Year 5

Beginning

<p><u>AF1</u> <i>Use a range of strategies, including accurate decoding of text, to read for meaning</i></p>	<p>I can read texts fluently and accurately. I can show I understand how to read more sophisticated punctuation (e.g. colon, semi-colon, parenthetical commas, dashes, brackets).</p>
<p><u>AF2</u> <i>Understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text</i></p>	<p>I can explain points or opinions and I can usually include some specific references to the text.</p>
<p><u>AF3</u> <i>Deduce, infer or interpret information, events or ideas from texts</i></p>	<p>I can infer meaning based on evidence I have found from different points in the text.</p>
<p><u>AF4</u> <i>Identify and comment on the structure and organisation of texts, including grammatical and literary features at text level</i></p>	<p>I can use my secure understanding of structure and language features of fiction and full range of non-fiction text types to support my understanding when reading extended texts or from a range of sources.</p>
<p><u>AF5</u> <i>Explain and comment on the writers' use of language, including grammatical and literary features at word and sentence level</i></p>	<p>I can compare and contrast the styles of different writers, giving examples from texts.</p>
<p><u>AF6</u> <i>Identify and comment on writers' purposes and viewpoints and the overall effect of the text on the reader</i></p>	<p>I can recognise the writer's viewpoint, (e.g. author's bias).</p>
<p><u>AF7</u> <i>Relate texts to their social, cultural and historical contexts and literary traditions</i></p>	<p>I can identify and explain social, moral and cultural issues in stories.</p>



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Developing

<p><u>AF1</u> <i>Use a range of strategies, including accurate decoding of text, to read for meaning</i></p>	I can use a full range of strategies to read a range of texts fluently and accurately.
<p><u>AF2</u> <i>Understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text</i></p>	I can use the skills of skimming, scanning and text marking to locate relevant information quickly and effectively.
<p><u>AF3</u> <i>Deduce, infer or interpret information, events or ideas from texts</i></p>	I can distinguish between implicit and explicit points of view.
<p><u>AF4</u> <i>Identify and comment on the structure and organisation of texts, including grammatical and literary features at text level</i></p>	I can identify the author's use of genre- specific language to convey information in nonfiction texts.
<p><u>AF5</u> <i>Explain and comment on the writers' use of language, including grammatical and literary features at word and sentence level</i></p>	I can compare and contrast the styles of different poets, giving examples from texts.
<p><u>AF6</u> <i>Identify and comment on writers' purposes and viewpoints and the overall effect of the text on the reader</i></p>	I can appraise a text quickly and effectively and I can identify its main purpose and viewpoint.
<p><u>AF7</u> <i>Relate texts to their social, cultural and historical contexts and literary traditions</i></p>	I can identify how themes, characters and authors' viewpoints may reflect different social and cultural contexts.



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Mastering

<p><u>AF1</u> <i>Use a range of strategies, including accurate decoding of text, to read for meaning</i></p>	<p>I can use word derivations and word formation, (<i>e.g. prefixes, acronyms and letter omission</i>), to construct meaning of words in context across a range of texts.</p>
<p><u>AF2</u> <i>Understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text</i></p>	<p>My responses and comments are usually supported by relevant references to text. I can decide on the quality and usefulness of a text by skim-reading to gain an overall impression.</p>
<p><u>AF3</u> <i>Deduce, infer or interpret information, events or ideas from texts</i></p>	<p>I can explain how messages, moods, feelings and attitudes are conveyed in poetry and prose, using inference and deduction and making some references to text.</p>
<p><u>AF4</u> <i>Identify and comment on the structure and organisation of texts, including grammatical and literary features at text level</i></p>	<p>I can identify specific structural devices used by an author to organise a text, with some awareness of the impact.</p>
<p><u>AF5</u> <i>Explain and comment on the writers' use of language, including grammatical and literary features at word and sentence level</i></p>	<p>I can identify some basic features of writer's language choices, with some explanation.</p>
<p><u>AF6</u> <i>Identify and comment on writers' purposes and viewpoints and the overall effect of the text on the reader</i></p>	<p>I show general awareness of the overall impact of a text on the reader.</p>
<p><u>AF7</u> <i>Relate texts to their social, cultural and historical contexts and literary traditions</i></p>	<p>I can identify how themes, characters and authors' viewpoints may reflect different historical contexts.</p>